FIFTH ANNUAL
CARMEL BACH FESTIVAL
JULY——17 to 23, 1939

PROGRAM FOR THE WEEK

GASTONE USIGLI . . . . . Conductor

MONDAY, JULY 17

8 P. M.—Heralding trombones. 8:30 P. M. Concert Sunset School Auditorium

SOLOISTS:

ALICE EHLERS, harpsichord
ARY VAN LEEUWEN, flute
ROBERT POLLAK, violin
ALICE MOCK, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
EDWIN DUNNING, bass

Overture No. 3 D Major

Grave - Vivace - Grave - Air - Gavotte I - Gavotte II - Bourree - Gigue

Brandenburg Concerto No. V for harpsichord, flute, violin and orchestra

Allegro - Adagio affettuoso - Allegro

Italian Concerto for harpsichord alone

INTERMISSION

Cantata, No. 11, Praise Our God, for chorus, soloists, and orchestra

1. Introduction and chorus, Praise our God. 2. Recitative, tenor, Then Jesus lifted His hands to Heaven. 3. Recitative, bass, My Saviour, is the parting hour so near? 4. Air, alto, Ah, tarry yet, my dearest Saviour. 5. Recitative, tenor, Then was Jesus taken up into Heaven. 6. Chorale, Now at Thy feet creation lies. 7. Recitative, tenor, And while they looked; Duet, tenor and bass, Ye men of Galilaea. 8. Recitative, alto, Ah Lord, now quickly come again. 9. Recitative, tenor, And His disciples worshipped Him. 10. Air, soprano, Lord, my vision still retaineth. 11. Chorus, When will the night be over?

TUESDAY, JULY 18

11 A. M. Sunset School Auditorium, Lecture by ALFRED FRANKENSTEIN on "The Music of the Sons of Bach". 8 P. M. Heralding trombones. 8:30 P. M. Concert Sunset School Auditorium.

SOLOISTS:

NOEL SULLIVAN, bass
RALPH LINSLEY, piano
ARY VAN LEEUWEN, flute
MICHEL PENHA, cello

PROGRAM OF MUSIC OF THE SONS OF J. S. BACH

Symphony B flat major.....Johann Christian Bach

Allegro assai - Andante - Presto

Songs.....Carl Phillip Emanuel Bach

Der Hundert und Dreissigste Psalm
Bitten
Jesu in Gethsemane
Die Gute Gottes

Suite for Strings.....Carl Phillip Emanuel Bach

Concerto for piano and orchestra.....Johann Christian Bach

SOLOISTS:

NOEL SULLIVAN, bass
RALPH LINSLEY, piano
ARY VAN LEEUWEN, flute
MICHEL PENHA, cello

PROGRAM OF MUSIC OF THE SONS OF J. S. BACH

Symphony B flat major.....Johann Christian Bach
Allegro assai - Andante - Presto

Songs.....Carl Phillip Emanuel Bach
Der Hundert und Dreissigste Psalm
Bitten
Jesu in Gethsemane
Die Gute Gottes

Suite for Strings.....Carl Phillip Emanuel Bach
Concerto for piano and orchestra.....Johann Christian Bach

INTERMISSION

Sonata for flute alone.....Carl Phillip Emanuel Bach
Sinfonia.....Wilhelm Friedemann Bach
Concerto A major for cello and orchestra.....Carl Phillip Emanuel Bach

WEDNESDAY, JULY 19 11 A.M. Sunset School Auditorium, Lecture by ALFRED FRANKENSTEIN on "The Orchestral Music of J. S. Bach".
4 P. M. All Saints Church, Organ Recital.
JOHN McDONALD LYON, organist.
Prelude in E minor
Chorale Preludes (from Orgelbuchlein)
Jesu Meine Freude
Ich ruf' zu Dir, Herr Jesu Christ
In Dich hab' Ich gehoffet, Herr
O Mensch, Bewein dein' Sunde gross
Prelude and Fugue in C major
Pastorale in F major
Prelude and Fugue in G major

THURSDAY, JULY 20 11 A. M. Sunset School Auditorium, Lecture by ALFRED FRANKENSTEIN on "Chamber Music, Phoebus and Pan, Organ Music".
8 P. M. Heralding trombones. 8:30 P. M. Concert Sunset School Auditorium.
SOLOISTS:

DORIS BALLARD, violin
HELEN MEAD LITTLE, flute
EUGENE NOYES, oboe
ALFRED REGETH, clarinet
ROBERT POLLAK, violin
RALPH LINSLEY, piano
HERBERT VAN DEN BURG, viola
SUMNER PRINDLE, piano

Brandenburg Concerto No. II
Allegro moderato - Andante - Allegro assai

Sonata A major for violin and piano
Andante - Allegro assai - Andante un poco - Presto
Robert Pollak, Ralph Linsley

Brandenburg Concerto No. VI for two violas and strings

INTERMISSION

Concerto A minor for violin and orchestra
Concerto F minor for piano and orchestra
Sumner Prindle

FRIDAY, JULY 21 11 A. M. Sunset School Auditorium, Lecture by ALFRED FRANKENSTEIN on the "B Minor Mass'
4 P. M. All Saints Church, Organ Recital
JOHN McDONALD LYON, organist
Fantasia and Fugue in C minor
Fantasia con Imitatione in B minor
Prelude and Fugue in E minor
Chorale Preludes
Kyrie, Gott, Vater in Ewigkeit
Wer nur den lieben Gott lasst walten
Herzlich thut mich verlangen
Prelude and Fugue in B minor

SATURDAY, JULY 22 8 P. M. Heralding trombones. 8:30 P. M. Concert Sunset School Auditorium.
SOLOISTS:
DORIS BALLARD, violin
DOUGLAS THOMPSON, piano
SUMNER PRINDLE, piano
RALPH LINSLEY, piano
ALICE MOCK, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
ROBERT KIDDER, tenor
STEN ENGLUND, bass
EDWIN DUNNING, bass
Overture C major No. 1
Grave - Vivace - Grave - Courante - Gavotte I - Gavotte 11 - Forlane - Menuet I - Menuet II - Bourree I - Bourree II - Passepied I - Passepied II
Concerto E major for violin and orchestra
Allegro - Adagio - Allegro assai
Concerto D minor for three pianos and orchestra
Allegro moderato - Alla Siciliana - Allegro

INTERMISSION

Cantata No. 201, Dramma per Musica. Momus, soprano; Mercurius, alto; Tmolus, tenor I; Midas, Tenor II; Phoebus, Bass I; Pan, Bass II.

1. Sestet, Blow hither, ye turbulent breezes. 2. Recitative, Phoebus. And hast thou the audacity supreme. 3. Aria, Momus. For all things blame the wind. 4. Recitative, Mercurius, Phoebus, Pan. What need for all this wrangling? 5. Aria, Phoebus. Crowned with roses, crimson roses. 6. Recitative, Momus. Pan, Now the turn is thine to sing. 7. Aria, Pan. To gladness from sadness waketh the heart. 8. Recitative, Mercurius, Tmolus. Let either judge decide. 9. Aria, Tmolus. Phoebus, thine is song divine. 10. Recitative, Pan, Midas. Now, Midas, give your verdict. 11. Air, Midas. Pan's a master, that is clear. 12. Recitative. Momus, Mercurius, Tmolus, Phoebus, Midas, Pan. Midas, art thou mad! 13. Aria, Mercurius. Arrogant presumption, Unredeemed by gumption. 14. Recitative, Momus. My worthy Midas, go home. 15. Chorus, Sound again, ye chords enchanting.

SUNDAY, JULY 23 8 P. M. Heralding trombones. 8:30 P. M. Concert in the Mission San Carlos Borromeo, by courtesy of the Mission authorities.
SOLOISTS:
ALICE MOCK, soprano
LOU McILVAIN, soprano
BELVA KIBLER, contralto
RUSSELL HORTON, tenor
STEN ENGLUND, bass
THE B MINOR MASS for chorus, soloists, and orchestra.

Dene Denny - Hazel Watrous, Producing Managers